Josué Cerón.

Baritone

Mexican baritone, attended the prestigious Academy of Vocal Arts (AVA) in Philadelphia, PA. The quality and pasion of his performances have been decisive facts to be invited to perform in three different continents. On the season 2011-2012 Mr. Cerón made his European debut at Teatro Carlo Felice in Genova, Italy with the role of Enrico in Donizetti’s *Il Campanello* under the direction of legendary italian baritone Rolando Panerai, and the conduction of Maestro Valerio Galli.

From his performance of Respighi’s *La Fiamma* at the Kimmel Center, the Philadelphia Inquierer said “...*his text articulation gave such emotional life to the music that surfaces failed to matter*...”. On september 2012, he was a finalist at the international competition of Teatro Colón de Buenos Aires, before judges such as Kiri Te-Kanawa, Sherill Milnes, and Sumi-Jo. Other competitions in wich Mr Cerón has been part of, includes “Giulio Gari” ( 2009, finalist) “ Competizione dell ́opera” in Dresden ( 2010,semifinalist), “Neuen Stimmen” in Gütersloh (2011, semifinalist) and “Carlo Morelli” in Mexico ( 2004, 2012, second prize, Maria Callas prize ).

This past september, Josué Cerón was a resident artist of the Rossini Festival in Lunenburg,Canada to perform an opera gala along with such artists as mezzo-soprano Sonia Ganassi. Among his latest engagements with Opera de Bellas Artes, in his native Mexico City, Mr. Cerón has been singing performances of *L’Orfeo* by Monteverdi (revised by Maderna ) in the tittle role; the latin american premiere of *Il Viaggio a Reims*; The Requiem mass by Tigran Mansurian, Taddeo in *L’italiana in Algeri*; such as performances with Opera de Leon in a new production of *Il Barbiere di Siviglia* as Figaro and Dandini in *La Cenerentola.*

On autumn 2016 he was a member of the Rossini Opera Academy in Lunenburg under the guidance of Maestro Alberto Zedda singing the role of Alidoro in *La Cenerentola .*

Mr. Cerón made his professional operatic debut in the Palacio de Bellas Artes in Mexico City as Sulpice in Donizetti ́s *La Fille Du Regiment* in 2004. Since then he has been invited to sing the lead baritone roles of operas such as *La Bohème* (Marcello and Schaunard), *Die Zauberflöte, L ́elisir d ́amore , Il Barbiere di Siviglia, Il signor Bruschino, Amahal and the night visitors , Don Pasquale, La Cenerentola* and others.

Mr Ceron has also performed in several Mexican premieres, such as Puccini ́*s La Rondine*; *Primo la musica poi le parole* by Salieri; *Beatrice et Benedicte* by Berlioz and *Die Frau ohne Schatten* by Richard Strauss at Palacio de Bellas Artes.

He holds a Bachelor degree from the National Conservatory of Mexico as well a Diploma from the Mexico ́s most prominente Young Artist Program, S.I.V.A.M, where he atended mastercalsses with Joan Dornemann, Denisse Masse, César

Ulloa, and Lucy Arner, among others. He has been invited to participate in the Portland Opera Performing Institute; as well as in the International Vocal Arts Institute in Tel-Aviv, Israel and the Oberlin in Italy summer program.

During the last season, Mr. Cerón’s engagements included his debut with University of California in San Diego ( UCSD) in the world premiere of contemporary opera *Inheritance* by Lei Liang at the Conrad Prebys Music Center.